

	Autumn One							Autumn Two							Spring One						Spring Two						Summer One						Summer Two						
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7
Maths	Place Value Numbers to 100							Addition and Subtraction Arithmetic and Word problems							Temperature	Length					Mass	2D shapes	3D shapes	Fractions				Multiplication and Division of 2, 5 and 10		Time				Money	Volume				
English	The Magic Porridge Pot		Monkey-See, Monkey Do		The Sweetest Song			Little Lord Feather Frock		Twas the Night Before Christmas			The Puffin Book of Fantastic First Poems			The Hodgeheg			The Adventures of Egg Box Dragon			Lila and the Secret of Rain			The Princess and the White Bear King			The Secret of Black Rock											
GPS	Use capital letters and full stops and question marks							Form nouns using suffixes -ness, -er and by compounding e.g., whiteboard, superman. Form adjectives using -ful and -less				Use suffixes -er and -est in adjectives and use -ly to turn adjectives into adverbs e.g. smoothly, softly, bigger, biggest			Use co-ordination (using or, and, but) and some subordination (using when, if, that, because) to join clauses			Use expanded noun phrases for description and specification e.g. the blue butterfly, the man in the moon			Sentence types Statement Question Exclamation Command			Present and past tense Use apostrophes to mark where letters are missing and to mark singular possession e.g. the girl's name		Use the progressive form of verbs in the present and past tense e.g. she is drumming, he was shouting		Question marks and exclamation marks Use commas to separate items in a list			Understand the following terminology: noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, tense, apostrophe, comma								
Phonics	Please check Lancashire Red Rose Phonics planning																																						
Guided Reading	Please check Guided Reading Plan																																						
Science	Living things and their habitats							Plants							Animal Growth			Animal Survival			Food	Exercise	Hygiene	Material	Ship Building	Material	History	Material											
Humanities	Who is the greatest history maker?							What is the geography of where I live?														How do we know so much about where Sappho used to live?				How does the Geography of Kampong Ayer compare with the geography of where I live?													
Computing	Coding							Online Safety Spreadsheets							Recognise uses of IT	Digital Art		Introduction to Animation	Introduce Data Handling	E-book Creation	Develop Programming	Programming with Scratch	E-safety	Internet Research															
PSHCE	How do we decide how to behave?							Celebrating difference							Dreams and goals						Heathy me						Relationships			Changing me									
RE	Is it possible to be kind to everyone all of the time?							Why do Christians believe God gave Jesus to the world?							How important is it for Jewish people to do what God asks them to do?						How important is it to Christians that Jesus came back to life after His crucifixion?						Does going to a Mosque give Muslims a sense of belonging?			Does completing Hajj make a person a better Muslim?									
Music	Timbre - Ostinato							Sing Song, Speak Chants and Rhymes + Nativity							Texture - Structure Sing in two parts						Begin using Musical Elements Dr. B. Pitts						Tuned and untuned percussion			Composition Simple piece beginning, middle and end									
Art/DT	<u>Drawing</u> : pencil, wax, chalk, ink, pen, brushes, charcoal, pastels							<u>Colour</u> pigment - paint, inks, pastels, dyes etc and tools to apply colour - brushes, sponges, straws etc							Mechanism: Making a moving monster						Food: a balanced diet Printing						Textiles: Pouches			Sculpture + 3D									
PE	Baseline - Lost and Found Piggy in the Middle							FMS Bounce Ball							Dance						Gymnastics Games (S&F)						Athletics Dance			OAA - The Great Outdoors FMS End of KS1 Assessment									
Enrichments								Celebrating Christmas							Visit to the Synagogue																								

TRANSITION