

Music Development Plan Summary: Springfield CPS

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Louise Whiteside
Name of school leadership team member with responsibility for music (if different)	Samaira Nasim
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Springfield Primary School - Music Curriculum Overview

At Springfield, we deliver high-quality music education through the Charanga Primary Music Scheme, which is implemented across all year groups. This scheme fully meets the statutory requirements of the National Curriculum for Music (2014) and is aligned with the non-statutory Model Music Curriculum (MMC) guidance published by the DfE in 2021.

Aims and Intent

Our core aim is to foster a life-long love of music in every child and to help them recognise that they are musical. We strive to make music engaging, inclusive, and enjoyable for all pupils, regardless of ability or background.

The National Curriculum for Music ensures that all pupils:

- Perform, listen to, review and evaluate music from a range of historical periods, genres, styles, and traditions, including the works of great composers and musicians.

- Learn to sing and use their voices, to create and compose music independently and collaboratively.
 - Have opportunities to learn a musical instrument, use technology appropriately, and progress towards musical excellence.
 - Understand and explore how music is created, produced and communicated, using the interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure, and appropriate musical notation.
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Curriculum Implementation

- Charanga’s English Model Music Curriculum offers a clearly sequenced, spiral approach to musical learning. Knowledge and skills are introduced, revisited, and built upon progressively across year groups, enabling children to consolidate and deepen their musical understanding.
 - The year is divided into six thematic units, each linked to a Social Question and a Musical Spotlight. Each unit contains six structured steps:
 - Step 1 introduces the unit’s focus.
 - Steps 2-5 develop the relevant content and skills.
 - Step 6 culminates in a performance-based assessment.
 - Each weekly lesson is centred around a core song, supported by engaging resources and activities that develop skills in:
 - Listening and appraising
 - Singing and vocal control
 - Playing tuned and untuned instruments
 - Improvising and composing
 - Performing and evaluating
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Time Allocation

- All classes receive:
 - 1-hour music lesson per week
 - 30-minute weekly singing assembly
 - Year 6 pupils benefit from an additional 1-hour keyboard lesson weekly.
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Inclusion and Progression

- Music lessons are adapted to ensure all pupils can access and enjoy the curriculum, including those with Special Educational Needs and Disabilities (SEND).

- Details on SEND provision in music are included in our Music Policy and available on our school website.

Assessment and Outcomes

- Each unit includes 'I Can' statements to support formative assessment and track pupil progress.
- Learning outcomes are clearly defined and support progression across the primary years, helping children become confident performers, composers, and listeners.

Philosophy

We believe that every child is a musician, and that music education should be fun, inclusive, and meaningful. Music plays a vital role in all our lives, and our curriculum is designed to reflect this, inspiring creativity, collaboration, and confidence in every pupil.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

For children who love to sing, Key Stage 2 pupils have the opportunity to join the school choir, which meets weekly for 30 minutes. The choir performs regularly:

- At school assemblies and concerts
- At local church services
- At community events and celebrations

This provides pupils with the chance to develop their vocal and performance skills, build confidence, and share their love of music with the wider community. Participation in the choir encourages teamwork, commitment, and creativity, and further enhances our provision beyond the classroom.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time, pupils at Springfield benefit from enriched musical experiences throughout the school year. These experiences are integral to developing pupils' cultural capital and contribute meaningfully to the overall planning and time allocation for music.

Across all key stages, children have regular opportunities to:

- Watch live music through theatre visits and performances in school.
- Participate in musical productions, including:
 - Christmas plays and nativities
 - The Upper Key Stage 2 Summer performance
- Experience visits from professional ensembles, such as:
 - A string quartet
 - A brass band

Music is also embedded in the life of the school through:

- Weekly assemblies and singing assemblies
- Classroom routines
- Church visits
- Special events and celebrations, reinforcing the role of music in spiritual, moral, social and cultural development.

Children in Year 4 take part in the 'Let's Go Sing' multi-school concert, while Year 3 pupils participate in the 'Lancashire Sings' concert. Both events:

- Involve weeks of preparation and rehearsal.
- Offer the excitement of performing as part of a large choir with other schools.
- Are subsidised by the school, ensuring all pupils can take part regardless of financial background.

These opportunities greatly enhance musical understanding, confidence and enjoyment, and support our mission to ensure music is a meaningful part of every child's experience at Springfield.

In the future

This is about what the school is planning for subsequent years.

Strategic Priorities for Music Development (2025-2026)

To further enrich our music curriculum and provide high-quality musical experiences for all pupils, we have identified the following development priorities:

- Strengthen cultural links to music by embedding music from a wide range of global traditions, genres, and historical contexts across the curriculum. This will help pupils better understand and appreciate music's role in different cultures and societies.

- Provide regular CPD (Continuing Professional Development) for all teaching staff to:
 - Increase confidence in delivering high-quality music lessons.
 - Support classroom singing and instrumental teaching.
 - Share best practice using the Charanga platform and other resources.
- Offer more enrichment opportunities, including:
 - Trips to live musicals and concerts, exposing children to professional stage productions and orchestral music.
 - Visits to secondary school music departments to observe and engage in performances, easing transition and inspiring continued musical learning.
- Introduce or expand musical instrument tuition, either through:
 - Peripatetic music teachers in partnership with local music hubs.
 - Instrumental clubs or taster sessions within the school timetable.
 - Exploring funding models to ensure accessibility for all pupils.

These priorities reflect our ongoing commitment to providing an inclusive, inspiring and progressive music education that nurtures creativity, expression, and a life-long love of music.